

FRIDAY

5pm Actor Call

- Introductions
- Ice Breakers
- Team Assignments
- Warm-Ups

6pm Audition Workshop

- Helpful Audition Tips and Tricks
- How to Choose an Audition Cut
- Audition Lingo
- How to Deal with Nerves
- Choose, Perform, and Workshop

7:30pm Dance Workshop

- Dance Call Tips and Tricks
- Learn Audition Dance
- Perform and Workshop

8:30pm Scenes

- Scene Assignments
- Intro to Stanislavski Method

9:30pm Dismissal

(Saturday Actor Call: 10am)

SATURDAY

10am Actor Call

- Warm-Ups
- Dance Call Review

10:30am Choreography

- Teams Split
- Learn All Choreography for Group Dance Number

12pm Lunch

- Decorate T-Shirts

1pm Scene Meetings

- Break Into Groups
- Memorization Tips and Tricks
- Scene Study
- Read-Throughs and Blocking

2pm Vocals

- Solo Distributions
- Group Number Vocals
- Some Headshot Sessions

3:30pm Vocals/Headshots

- Solo Rehearsal/Workshops
- Headshot Sessions

4:45pm "Housekeeping" Meeting

- What to Bring/Wear on Sunday
- "Homework" Reminders

5pm Dismissal

*(Sunday Actor Call: **10am**)*

SUNDAY

12pm Actor Call

- Warm-Ups
- Choreography Review

1pm Vocals

- Finish All Group Numbers

2pm Lunch

3pm Scene Meetings

- Break Into Groups
- Finalize Memorization
- Workshop and Present Scenes

4:30pm Group Numbers

- Clean Vocals
- Clean Choreography
- Finalize Both Group Numbers

6pm Full Dress Rehearsal

- Detailing
- Cuts if Necessary

7pm Pizza Party and Awards

7:45pm Performance Call

- Warm-Ups & Circle

8pm Performance